

UNSEALED

"16 Thank You Very Very Much"

A Hollywood producer asked how old she was. Epstein answered. Then came the request for her mother's contact info.

Unsealed Research Team

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February 3, 2011. The subject line of the email reads **"your neice."**¹

Barry Josephson — producer of *Enchanted*, *While You Were Sleeping*, and *Bones* — writes to Jeffrey Epstein:

█ *"Jeffery, How old is she now?"*

Epstein replies:

█ *"16 thank you very very much"*

Josephson writes back the same day:

█ *"her full name again, is she in new york for a few weeks, and sorry please have your office forward me her mom's contact info again."*

"A friend is shooting a feature in NY and ill try to get her in."

A Hollywood producer asks a convicted sex offender how old a girl is. The answer is sixteen. The next message asks for her full name and her mother's phone number — to place her in a film.

Epstein then forwards the entire exchange to a third party, who responds:

█ *"COOL!!!! I'm excited. Also — I've been thinking a lot about that question that you asked bill gates 'how do we get rid of poor people as a whole' and I have an answer/comment regarding that for you..."*

The girl's placement in a movie and the elimination of global poverty, discussed in the same email chain. Just another Thursday in Jeffrey Epstein's inbox.

The Producer

Josephson wasn't a casual acquaintance. The financial records show a sustained, entangled relationship routed through his loan-out company **Murray Entertainment Inc.**, based in Pacific Palisades, California.

Date	Amount	Direction	Description
May 13, 2011	\$78,878.92	Epstein → Murray Entertainment	"Loan 2 Month Term"

Date	Amount	Direction	Description
May 13, 2011	\$4,185.92	Epstein → Murray Entertainment	"Loan 2 Month Term"
Jun 1, 2011	\$100,000	Murray Entertainment → Epstein	Wire repayment
Oct 18, 2013	\$200,000	Epstein → Barry Jay Josephson	Deutsche Bank wire

The pattern: short-term production loans through the corporate entity, then a separate \$200,000 wire directly to Josephson's name — routed through Deutsche Bank, with no stated purpose in the records.

Josephson visited Epstein's 71st Street mansion on January 24, 2013 — the same day Leon Black came at 5pm. He visited Zorro Ranch in August 2015. He emailed Epstein about Sundance deals, asking whether Epstein had invested in a documentary targeted for pickup.² He shared FremantleMedia production deals. This was not a social friendship. It was a financial relationship embedded in Hollywood's production infrastructure.

And three months before the "neice" email, Epstein had sent Josephson \$83,064.84 in production loans. Three months *after* it, Josephson wired \$100,000 back. The money and the girl moved through the same channels.

The Film Academy

Josephson wasn't the only pipeline into entertainment.

Epstein paid at least **\$15,190** to the **New York Film Academy** for tuition — confirmed for at least two women. One named "Gulsum," with a balance due in June 2014. Another named Raynelle Brown, who emailed Epstein directly:

▮ *"Hey jeffrey! When can I come visit? New York film academy just sent me all the information."*

The Film Academy is a legitimate institution. That's what makes it useful. A tuition payment looks like philanthropy. A letter of recommendation from a connected benefactor opens doors. The girl who enrolls believes she's being helped. The man who enrolls her knows exactly what he's buying: access and gratitude.

The Modeling Pipeline

The film industry was one arm. Fashion was another.

Jean-Luc Brunel — categorized as a **perpetrator** in the investigative database — ran **MC2 Model & Talent** in Miami. Epstein financed the agency. When the legal bills came, Epstein paid those too. A March 2019 invoice from Link & Rockenbach, P.A. bills Epstein directly for legal services rendered on behalf of “Jean-Luc Brunel, MC2 Model & Talent Miami, LLC, Tyler MacDonald.”³ The bill was \$3,135. Epstein’s lawyers reviewed a letter from the Department of Justice regarding Brunel — and followed up with Epstein about it.

Epstein brokered introductions for Brunel’s agency across continents: “*best agency in rio. jean luc will call and make intro for sam.*” The modeling operation wasn’t adjacent to Epstein’s network. It was a subsidiary of it.

Faith Kates, a modeling industry insider, maintained a long post-conviction relationship with Epstein. He bought her a \$12,487.87 stove as a gift. He attended her son’s Bar Mitzvah. She stayed at a Puerto Rico resort on his account. She arranged **early-morning model appointments** through Epstein’s staff.

Two modeling agents. One financed by Epstein. One gifted by Epstein. Both routing young women through his orbit.

The Promises

Here is where the recruitment pipeline reveals its architecture.

A document in the unsealed corpus describes Epstein’s method in plain language:⁴

“*Epstein told some of the women he could get them into Woody Allen films or secure them a job at the United Nations. He promised others he could help them get modeling gigs at Victoria’s Secret. He told the Polish model he could help her get involved at the Gates Foundation.*”

The same document includes photographs of a Polish model meeting Ehud Barak, Woody Allen, and Bill Gates — all in 2014, all at Epstein-controlled locations. The promises weren’t empty. He had access to every person and institution he named. The **hundred dinners with Woody Allen** weren’t just social — they were *credentials*. The **Peggy Siegal red-carpet operation** wasn’t just reputation laundering — it was *infrastructure*.

When a girl is told she can be in a Woody Allen film, and the man telling her actually has dinner with Woody Allen three times a month, the promise is credible. That’s the point.

Woody Allen films. Victoria’s Secret. The Gates Foundation. The United Nations. These aren’t fantasies. These are the names in Epstein’s phone. He could deliver — or at least plausibly claim to deliver — on every single one.

The Bodyguard

On July 16, 2019 — ten days after Epstein’s arrest — a man named Richard Adrian called the FBI.⁵

Adrian had been the bodyguard for **Les Wexner**, CEO of L Brands (parent company of Victoria’s Secret) between 1991 and 1992. Wexner was, in Adrian’s words, “best friends” with Epstein. The FBI’s Crisis Intake report documents his testimony:

“Adrian stated that he had been to Epstein’s Palm Beach home and noted that there were young girls there, but assumed they were family. Adrian was told by another bodyguard to keep to yourself and not ask questions.”

Adrian also reported that “Epstein got all of his money from Wexner, and that in 1993 Wexner sold his mansion in New York to Epstein for \$20.”

Twenty dollars for a Manhattan mansion. From the CEO of Victoria’s Secret. To the man who promised young women Victoria’s Secret modeling gigs.

The promise chain is short: Epstein tells a girl she can model for Victoria’s Secret. Epstein’s best friend owns Victoria’s Secret. Epstein lives in a house he bought from that friend for the price of a pizza. The girl has no reason to doubt him. That’s the mechanism.

The Mechanism

The previous articles in this series documented the [flight manifests](#), the [social lure operation](#), and the [paid publicist pipeline](#). Those pieces describe how Epstein **maintained** his Hollywood access after conviction.

This article describes what that access was **for**.

Film roles. Modeling contracts. Film academy tuition. Agency introductions. Charity positions. Every promise pointed at the same industries Epstein had spent years and millions embedding himself into. Barry Josephson could actually place a girl in a film. Jean-Luc Brunel could actually sign a girl to an agency. Faith Kates could actually book a model for a job. The Film Academy could actually enroll a student.

The Hollywood operation wasn’t a hobby. It was a recruitment pipeline with a \$200,000 producer on retainer, a modeling agency on the payroll, and a proven method documented by the FBI.

Josephson asked how old she was. The answer was sixteen. He asked for her mother’s phone number.

Nobody in this email chain asked why a convicted sex offender had a sixteen-year-old "niece."

Sources & Documents

1. **EFTA02020599** — Email chain: Josephson asks Epstein "how old is she now," Epstein replies "16 thank you very very much," Josephson requests full name and mother's contact info for film placement. Feb 3, 2011. [View](#) □
2. **Hollywood Research Dossier** — Josephson financial records, scheduling entries, and Sundance correspondence compiled from unsealed corpus. [View](#) □
3. **EFTA00792327** — Legal billing from Link & Rockenbach, P.A. for "Jeffrey Epstein v. Jean-Luc Brunel, MC2 Model & Talent Miami, LLC, Tyler MacDonald." Mar 2019. [View](#) □
4. **EFTA00144274** — Document describing Epstein's promises to women: Woody Allen films, United Nations jobs, Victoria's Secret modeling gigs, Gates Foundation involvement. Includes photographs of a Polish model with Barak, Allen, and Gates. [View](#) □
5. **EFTA01249191** — FBI Crisis Intake: former Wexner bodyguard Richard Adrian reports young girls at Epstein's home, told to "keep to yourself." Jul 16, 2019. [View](#) □

This article is part of the [Epstein & Hollywood](#) series. Previous: [The Red Carpet Fixer](#). Next: [The Dining Room](#).